

b. 1982 Kansas City, MO  
Lives and works in Kansas City, MO

## **Education:**

Bachelor of Studio Art • Universtiy of Missouri-Kansas City, 2005  
Masters of Art Education • University of Central Missouri, Currently Enrolled

## **Exhibitions:**

2004 *Something to Digest*, University Missouri-Kansas City, Kansas City, MO  
2005 *New Multimedia Artist Showcase*, Kemper Contemporary Art Gallery, Kansas City, MO  
2009 *Gathering*, Longview Cultural Arts Gallery, Lee's Summit, MO  
2009 *Sit, Walk, And, Benetti's Coffee Experience*, Raytown, MO

## **Statement '09**

On one hand the "unknown" can evoke anxiety, fear and superstition, yet on the other "concealed knowledge" can provide a sense of stability, protection and wonder. It is this paradox that I explore within my work. Both the desire for truth and the mystery of truth withheld provides a surplus of imagery and personal entanglement (as well as aesthetic entanglement).

Along with personal themes there are visual themes in my work. Much of the imagery in my paintings originates from crude yet detailed drawings that reflect struggle and resolution. The struggle is the attempt to undo the bindings of concealment, resolution, the stillness of acceptance.

There is a nobility in man's desire to search for truth, but there is a certain grace required of him to submit to the unanswerable.